British special stamp designers by Wiliam Aubrey Witham

The top twenty Looking through my GB Elizabethan collection it struck me that a large number of stamps appeared to have been designed by relatively few artists and designers, especially in the early 1960s and 1970s. As an exercise I set about compiling a list of individual designers and the issues for which they were responsible, finishing up with a count of the total number of stamps designed by each up to the present.

Before the mid-1960s there were few special stamps issued - so that the designers of the day had relatively few designs to their credit - some indeed only one stamp!

Pre-war sets of stamps were frequently divided among several designers. For example the four stamps for the 1948 Olympic Games issue were designed by Percy Metcalf (21/2d), Abram Games (3d), S D Scott (6d), and Edmund Dulac (1s). Even the great Dulac can list only seven designs between 1937 and 1953 and the majority of these were for definitive values.

selection of artists, designers, graphic specialists and engravers. In recent years there has been a tendency to use design groups rather than individual artists or designers.

A list of all individuals and groups would be too lengthy for publication here so I have restricted my list to the top 20, measured arbitrarily by quantity rather than quality of output, although quantity in this case must surely imply a high standard of quality as perceived and set by Royal Mail and its Stamp Advisory Committee. Greetings stamps are included, but definitives and country stamps and To Pay labels are excluded.

The tables list the output of each of the top 20 designers. David Gentleman is clearly in the lead with 88 stamps and a further 11 in conjunction with Rosalind Dease¹.

I am obliged to Mr Barry Robinson, Design Director of Royal Mail National, for assistance in producing these listings, especially where a designer has used the specially commissioned work of an illustrator.

An asterisk (*) against number of stamps indi-

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Witham 1997 As the number of issues and the number of stamps per issue increased there was an obvious ² need to engage the creative efforts of a wider cates others in same set by another designer.



1969	Prince	of	Wales	Investiture	5
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Jeffe	ry Matthews ²	38
1993	Swans	5
1989	Christmas	5
1982	Charles Darwin	4
1980	Liverpool & Manchester I	Rly 5
1977	Christmas	6
1976	Social Reformers	4
1974	Fire Service	4
1974	British Trees	1
1973	Christmas	6
1973	British Trees	1
1972	Broadcasting	4
1970	Philympia	3
1970	Rural Architecture	*2
1909	Fost Onice rechnology	4

1969 Post Office Technology

-		
1965	United Nations	2
1968	Bridges	2
1978	Coronation anniversary	4

	Behvveria	
1980	London 1980	1
	Design also used in min sheet	
1980	Queen Mother's Birthday	1
1980	Christmas	5
1981	Royal Wedding	2
1984	Heraldry	4
1986	Queen's 60th Birthday	4
1986	Royal Wedding	2
1987	Flowers	4
1987	Scottish Heraldry	4

15



Fritz Wegner



1969	Christmas	3
1970	Anniversaries	*3
1971	Anniversaries	3
1972	Anniversaries	*1
1974	Great Britons	4
1978	Cycling	4
1979	Christmas	5
1981	Folklore	4
1984	Europa	*1
	Based on common Larivere	design

Keith Bassford ³	26
1984 Mail Coach Run	5
1985 Film Year	5
Normal Street,	aures a



1986 Industry Year	4
1989 Microscopes	4
1992 Europa	*3
1994 D Day	5
Andrew Restall	23
	Dp
1964 Forth Road Bridge	2
1965 Battle of Britain	*1
1965 ITU Centenary	2
1966 British Technology	*2
1968 Bridges	*1
1970 Commonwealth Games	
1975 Sailing	4
1977 Racket Sports	4
1983 British Fairs	4
1903 DIILISII Pall'S	4
Carroll, Dempsey Thirkell Ltd	
1987 Victorian Britain	4
1988 Transport and	4
Communications	
1991 Dogs	5
1992 Christmas	5
Trickett & Webb Ltd	23

1984 Urban Renewal	4
1988 Christmas	5
1992 Greetings (Memories)	10
1992 Green Issue	4

Rosalind Dease ⁴	20
John Reats 3°	Inter Vente 4705 /1001
1968 Christmas	3
1970 Literary Anniversaries	5
1971 Literary anniversaries	3
1972 Anniversaries	*1
1973 Inigo Jones	4
1974 UPU Centenary	4
Marjorie Saynor	20
1970 Anniversaries	*2
1972 Polar Explorers	4
1973 British Explorers	5
1976 British Cultural Tradition	4
1982 Maritime Heritage	5
Peter Gauld	18
1961 Post Office Savings Bank	*1
1963 Compac	1
1965 Lister Centenary	*1
1969 Cathedrals	6
1975 European Architecture	5
1980 British Conductors	4
Ronald Maddox ⁵	17
1972 Village Churches	5
1978 British Architecture	4
1984 Urban Renewal	4
1989 Industrial Archaeology	4
+ 10	IP a



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Brian Sanders 17	Tony Meeuwissen
22	1983 Christmas 1991 Greetings (Good Luck)
	Paul Hogarth
	1984 Economic Summit 1985 Royal Mail 1990 Europa (Buildings)
1979 Metropolitan Police 4	1994 Golf
1981 Fishing Industry41982 Youth Organisations4	Yvonne Gilbert
1986 History of RAF 5 John Gorham 16 Image: Comparison of the state of	1984 Christmas 1985 Arthurian Legend 1994 Christmas
1990 Queen Mother41990 Christmas5	Howard Brown
Illustrations by J Davidson 1992 Wintertime 5 Illustrations by K Bowen 1995 Peace and Freedom *2	
John Gibbs 15	s-mo
1981 Year of the Disabled 4 1986 Commonwealth 1 Parliamentary Association 1990 Thomas Hardy 1	24 MARNING REPER
1990 Gallantry 5 1993 Roman Britain 4	1991 Maps 1993 Maritime Timepieces
4	1990 Manume Innepieces



Paul Hogarth	14
1984 Economic Summit	1
1985 Royal Mail	4
1990 Europa (Buildings)	4
1994 Golf	5
Yvonne Gilbert	14
SIR CATAHAD	
1984 Christmas	5
1985 Arthurian Legend	4
1994 Christmas	5
Howard Brown	13
24 Never Noteston 24 Never Noteston Notest	MI Show I lot
1991 Maps	4
1993 Maritime Timepieces	4
1994 Prince of Wales Anniv	5
Stuart Rose	12
1973 British Painters	4
1975 Turner	4

1979 Horse Racing

SPECIAL STAMP DESIGNERS

15	Clive Abbott ⁶	10
5 10 14	EFTA	AAAAAAAAAAAA
	**=====1/6	200
1	HARRISON AND SONS LTD	3
4	1005 00 7	_
4 5	1965 PO Tower 1967 EFTA	2
5	1967 Discovery	2
14	1968 Anniversaries	3
	1972 Anniversaries	1
		0
	1986 Christmas	5
1	Same design for 12p and 13p	
1	1992 Gilbert and Sullivan	5
		_
5	Michael Peters & Partners ⁶	0
4	1990 Greetings (Smiles)	0
5	Designs later issued with 1st N	VI
_		_
13	 Gentleman also designed a further 1 stamps with Rosalind Dease: 1965 Churchill (2); 1965 Commonwealth Ar Festival (2); 1965 Battle of Britain (*7). Matthews's total of 38 rather belies f important contribution to stamp desig He also designed the 1970-74 To Pay labels, Country stamps for N Ireland, Scotland, and Wales (issued since 197 and Isle of Man (1971-73), 1977-87 Hig Value Machins, 1990 150th Anniversau of the Penny Black definitives, 1993 se adhesive definitive, and has been influe tial in the colour scheme for the Machin low values. 	ts n. (1) gh ry If-
4	3 Bassford also designed two further 1992 Europa stamps with S Paine.	
5	4 Dease also designed 11 stamps in 196 in conjunction with Gentleman (see no 1 above).	
12	5 Maddox's total could be increased to	
_	21 if one includes the horizontal as we as vertical versions of his Industrial	11
4	Archaeology stamps, issued in minia-	
4	ture sheet format.	
4	6 These designers share 20th place	
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